Click, Copy, Create:

media literacy skills for discovering, evaluating and reusing sound and visual resources oting Learner Autonomy Embedding, Enhancing and Integrating Employability Promoting Learner Autonomy Embedding, Enhancing and Inc.

dding, Enhancing Linda Purdy, Simon Quinn, Ann-Florence Dujardin and Hilary Cunliffe-Charlesworth (SLS) ncing and Integra dding, Enhancing and Integrating Employability Promoting Learner Autonomy Embedding, Enhancing and Integrating Employability Inter-profes



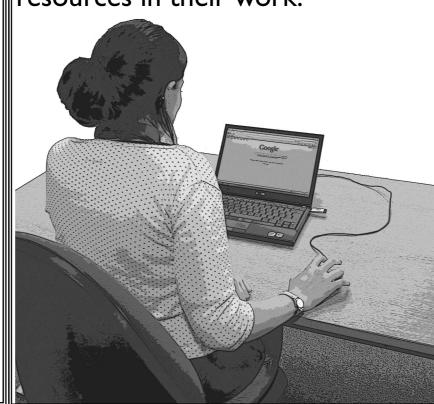
Click, Copy, Create.

The story so far...

We live in an increasingly media rich society...



and students are entering the University with an expectation of accessing and reusing media resources in their work.



They are used to having film, TV, radio and images at their fingertips.



Students tend to be naive and inexperienced in how to discover quality resources and the factors to consider when critically evaluating and reusing



Their instinctive approach is to undertake a Google search, and copy and reuse any resources which match the subject requirement without regard to provenance, copyright and technical limitations.

The aim of the project was to develop student understanding and awareness of finding, critically evaluating and reusing (in terms of legal compliance) media resources (video, images



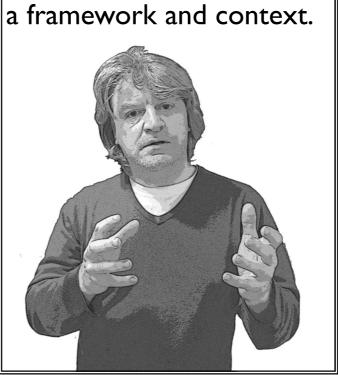
The objective was to produce a resource / package to raise awareness of the key skills which distinguish a 'media literate' student. (It also needed to be easily editable).



'it is imaginative and different and fits the topic - ie visual'

it's made me think about the technical bits - size, colour, distortion'

The intention was to highlight these skills, and to utilise and link to good quality resources (which already exist) by providing



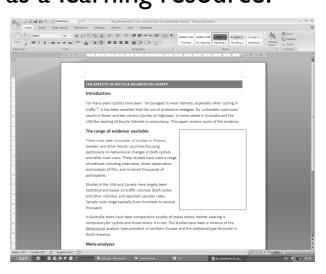
'I would have liked more colour,

paste information"

the grey is dull'

in three ways. Firstly there was a focus group, comprising a random group of students who undertook an activity pre and post use of 'Click, copy, create', enabling evaluation of it as a learning resource.

The resource was evaluated



Secondly Distance

Learning MA

'Visual

students on the

Communications'

module evaluated it

as a visual resource.

'navigation is easy and l like the use of the man who seems to be explaining things'

'I like the use of images and characters, the varied layout makes it interesting too'



Feedback from the DL students

who evaluated it as a visual

think of the layout.

resource has prompted a re-

Finally Information Advisers, who

deliver information literacy

sessions, provided feedback on

the value of the resource as a

The feedback from the undergraduate and Information Advisers was generally very positive. Users said:



changed the name to...

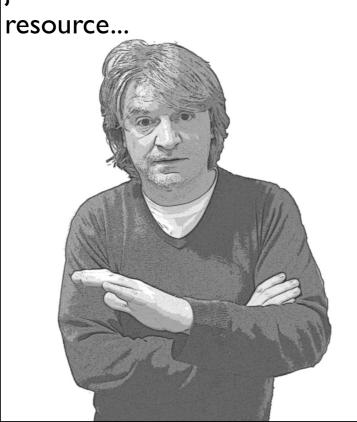
For example to make it clearer what the resource is about we've Video,

images and audio

Finding and using video, images and audio in your coursework.

So what have we learnt? Well, that the response has justified the need for such a

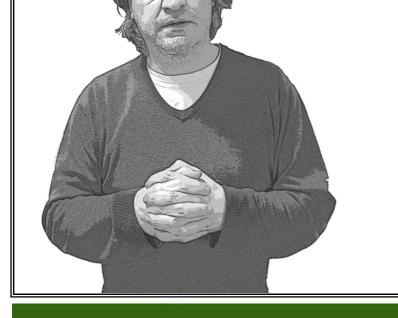
'now I realise it's not right to copy and



and despite our best efforts we can't cover everything in detail.

So future development will try to fill in the gaps and to go into more detail in the areas we have just touched upon.

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